

20 PAGES OF CHIC AND BOLD REAL HOMES

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Our guide to
Art Dubai
& Design Days

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New collections,
instant updates
and on-trend schemes

Design Destination

Emirates Home chats to Omar Nakkash, from NAKKASH Gallery, Dubai, about the business, their latest collection and what they have planned for this year.

TELL US MORE ABOUT YOUR BUSINESS? WHEN DID YOU ESTABLISH IT AND HOW HAS IT GROWN SINCE?

Established in 1983 and headquartered in Dubai, NAKKASH Gallery has been at the forefront of interior design for over three decades and aspires to go beyond client expectations.

Known for providing effortless style and elegance, NAKKASH Gallery is the ultimate destination for indoor and outdoor living. We provide more than just furniture – we offer a complete lifestyle. Our interior design services allow customers to select from an array of collectible yet affordable limited edition art pieces, fabrics, furniture and accessories suitable for all spaces. We remain true to superior quality and a variety of styles that can be customised to one's individual taste.

TELL US ABOUT YOUR LATEST PIECE/ COLLECTION?

NAKKASH Gallery's latest collection is from Hickory Chair. They are an artisanal company established in 1911, in North Carolina that produce handcrafted fine upholstery and case goods. For over 100 years they have helped discerning customers personalise furniture for every room, every reason and every style.

HOW WERE YOU INSPIRED TO PURSUE YOUR DESIGN WORK?

Born and raised in Dubai, I found inspiration from books and magazines my father used to place by my bedside. I was always passionate and curious about art for as long as I can remember and I travelled frequently collecting artefacts from around the world. I guess the combination of my passion for art and travel led me to become an interior designer.

HOW DO YOU GO ABOUT CREATING YOUR PROJECTS?

I like to take my time and have a cyclical approach to design. Truly understanding how the client would like to utilise the space is the first step. The second step is to generate the most creative solution. Finally, analysing the most rational way of implementing the creative solutions within the context of the space.

WHAT IS YOUR FAVOURITE PIECE AND WHY?

Charles and Ray Eames Lounge + Ottoman is my favourite, other than its serene design and



technological advancement of its time, it is the chair I used to read all my books and magazines growing up. It has a sentimental value to me.

WHAT PLACE MOST INSPIRES YOU?

The sea.

BEST DECORATING TIP?

Take your time to develop and narrow down the concept. Once that's established everything stems from there. An important tip I would give is also to think about "decorating" as a process not a single task.

WHAT TREND ARE YOU ENJOYING NOW?

We are enjoying a shift from classic taste to a more contemporary design with an eclectic flair.

WHAT IS YOUR FAVOURITE PIECE OF ART?

An impossible question to answer. I think throughout life one goes through different phases, mentalities and personalities, in a way, and during those various times different art pieces resonate more. One that I keep reverting back to are Modigliani works. He is my





favourite painter, and was originally trained as a sculptor, which is translated in his paintings through his modern elongated style. Giacometti and Brancusi are my favourite sculptors. So you can say any work from the above artist are my favourite pieces.

WHAT'S NEXT FOR THE GALLERY?

Whenever we discuss the future of NAKKASH Gallery we always emphasise that our growth must fall in line with our values and philosophy: superior quality and elegant design. Having said that, we will be participating in Design Days Dubai for the fourth consecutive year.

We also launched Dine With Design, the concept is the first of its kind and aims to bring together Dubai's most talented interior designers and leaders in the worlds of art, style and architecture. An intimate and opulent dinner set in our showroom with a particular theme each time.

While the concept is still a novelty in the region, NAKKASH Gallery hopes to partner with a non-profit organisation to promote the spirit of giving within the industry.

PHOTOGRAPHY: SUPPLIED



Clockwise from far left: Omar Nakkash; a roomset within the Gallery; cool blue chairs and traditional style ginger jars; a contemporary set up with flashes of lime green; a statement curved chair.