

The Middle East's architecture, design, interiors + property magazine

identity[®]

ISSUE 126
YEAR TWELVE
MARCH 2014
A MOTIVATE PUBLICATION



Unveiled: Libeskind goes *Beyond the Wall*

The subtle architecture of Chi Wing Lo
On the outside: bold colour blends
Style counsel: monitoring the moment

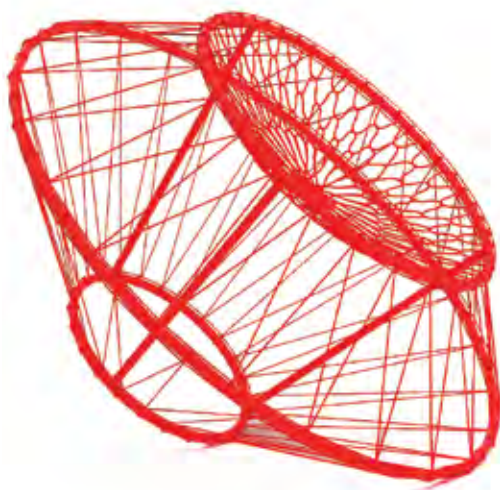




Cabinet in thermoformed polymer, by SOMOP/La Galerie Nationale.



Heritage sideboard in tiles, by Marco Costa/Nakkash Gallery.



Torus 3rd Generation in metallic tubular, parachute cord and macramé, by Hamza Driouèche/The Algerian Cultural Agency.



Graft II seat in sheet metal, spring and foam, by Adam Selmati/The Algerian Cultural Agency.

Magic Mushrooms, table centre piece by Wolfgang Joop/Wiener Silber Manufactur.




The value of new designs is likely to increase as the years go by.

"Galleries choose their designers wisely, as they invest in producing one piece, sometimes going through many prototypes before the final version," Zammit explains. "They choose only designers that they know will grow in value. Those who bought a Ron Arad or a Mark Newson 10 years ago now have pieces worth thousands of dollars."

Of course, owning a collectible has great cultural and practical value. At Design Days, historical pieces, such as those by Warren Platner or Jean Royère, are referenced and indexed into a national grid, and upon purchase the buyer receives a certificate of authenticity.

"Jean Royère did a lot of private interiors for celebrities in Egypt and Lebanon in the 1960s, but he also did the private apartments of the shah in Iran, so there are huge stories behind these pieces," Zammit says.

Design Days will open its doors from March 17-21 at The Venue, on Sheikh Mohammed bin Rashid Boulevard, with identity as one of the official media partners. 

OTTO+ in polypropylene, by Marco Bruno and Simone Carena/VCU Qatar.

